



11TH ANNUAL ARPA INTERNATIONAL FILM FESTIVAL

OCTOBER 24-26, EGYPTIAN THEATRE, HOLLYWOOD
HIGHLIGHTS OF THE FILM FESTIVAL

SELA MANIYO (MOTHER SELA)

Documentary Film: (2008) 69 min. USA / Sri Lanka
Writ./Dir./Prod.: Svetlana Darsalia

This documentary explores the odyssey of an Armenian Lebanese artist—Seta Manoukian, who, lived, taught and created art through ten years of civil war in Lebanon. We come to understanding how her life, as reflected in her art, was transformed by the war. When in California, she signed up with a major art gallery, joining the main stream of Los Angeles artists. However, exhibition openings and casual talks about art no longer satisfied her spiritual needs. She had been searching transcendence from an early age, but now she was looking for a teacher to learn meditation and met a Sri Lankan Buddhist monk. To further her studies of meditation, Seta went to Sri Lanka and eventually was



ordained as a Buddhist monk, assuming her new name, Sela Maniyo, meaning Mother Sela. Since the filming of this documentary three years ago, Seta Maniyo has a new name, Ani Padma Drolma, given to her by her Tibetan Buddhist teacher, Venerable Lama C. G. Nubpa, who has worked closely with His Holiness Dalai Lama. For more information please visit her website: www.setaart.com



EGYPTIAN THEATRE
Saturday, October 25, at 10:15 PM

*Q & A with writer/director/producer
Svetlana Darsalia will follow the screening.*

For tickets to this event and other screenings,
please visit www.AFFMA.org



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Founded in 1995, the Arpa Foundation for Film, Music and Art was formed for the purpose of promoting the arts and enhancing the cultural environment of our

community, especially providing support to filmmakers exploring subjects of social and cultural importance through their medium.